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Signature: Becca Moore

#### My Cloud Story:

I guess I've been thinking about clouds a lot lately. A while back, I was going through a pretty hard time because this guy in the Nashville music scene had taken his own life, and a couple other very dark things had happened back in St. Louis. I had been taking friends that were musicians from STL to Nashville to watch the evolution of the garage scene here, and he was one of the ones leading it. And you know...everyone had patches, like a jacket or shirt, something with a back patch, and I had wanted to make a patch for myself and couldn't think of one. And it kinda came to me that I wanted to make a simple cloud patch, and so out of respect for the Nashville garage music scene at that time and out of a memorial for this guy, I decided to make a cloud patch jacket.

I had a budding friendship with a mutual friend. We began writing letters during my main activist days. On the back of one of his letters was an image of people walking away from these massive, explosive clouds. I went on a trip and thought about how my current endeavors were dissolving or perhaps evolving...and it was really weird to come back here and have images of Ferguson and South Grand (STL) pop-up with images of teargas and explosions behind them. It was at that time that the duality of clouds struck me. Something that I had associated with freedom, like clouds in the sky, had a new association of man-made clouds, and what that could mean, whether it's pollution, or teargas, or destruction.